

Tomasz Kręcicki

## **Eating Food**

7 - 28.03.2020

*The latest paintings of Tomek Kręcicki depict food. But not only that. In them, we can find images of a coconut, a potato, an apple core, a pill and matches. It is a strange collection. A collection created based on unclear premises.*

*There are certainly visual values among them (including some that are quite specifically defined: bulbous shapes, toned colour scheme) and banal origins (in the company of the rest, the coconut's strangeness is almost shocking).*

*Kręcicki is a realist. He therefore reaches for objects close to him – kitchen objects – but he chooses them with a sense of humour.*

*Each of the objects, most often portrayed in a central composition, acquires metaphorical meanings – all the more so because Tomek subtly manipulates context and scale. The potato emerges from the darkness like a meteorite, the pill rests on the screen of a phone, and the core forms the axis of a gloomy landscape. These studies of the subjects are not neutral but lined with narrative temperament.*

*What else connects the elements of the collection, except that they are mostly conveyed from the table to the mouth? This is – surprisingly – an extra-paint aspect: a sound aspect. Kręcicki, unsatisfied with the two-dimensional representation, perversely chooses an intangible element for the subject of the exhibition. Knocking, clicking, rumbling, biting, swallowing – the sounds of eating.*